

## Item

Title Index to Court of Criminal Appeals, 1919-1947  
Author Texas Court of Criminal Appeals  
Published 1947  
Format Book  
I.D. Number 211-088  
Department Archives

## Treatment Overview

Start Date	May 1, 2015	Estimated Hours	10.00
End Date	May 31, 2015	Actual Hours	10.00
Conservator	Sarah Norris	Pieces Treated	1

## Treatment Objective

stabilize for reading room use

## Item Description

### Binding

Dimensions (cm)  
Height 49.70  
Width 40.70  
Depth 10.20

Binding Style  
• laced

Endcaps  
• unshaped

Binding Provenance  
• original

False Bands 4

### Covering

Covering Style  
• full

Spine  
• hollow back

Covering Materials  
• leather  
• textile

Decoration  
• stamped

Decoration Material  
• foil

## Covering Color

- brown

## Skin Type

- calf

## Boards

## Board Material

- binder's board

## Shaping

- square

## Split Boards

- no

## Back-Cornering

- no

## Corners

- pleated

## Spine

## Spine Shaping

- rounded

## Backing

- no

## Lining Material

- textile

## Sewing / Leaf Attachment

## Leaf / Section Connection

- machine-sewing

## Sewing Pattern

- all-along

## Sewing Thread

- cotton

## Sewing Structure

- supported

## Sewing Supports

- tapes

## Text Block

## Material

- paper

## Paper Style

- wove

## Paper Manufacture

- machine-made

## Grain

- head-to-tail

## Coated

- no

## Watermarks

- no

## Edge Decoration

- marbled

## Edge Decoration Location

- foreedge

- head

- tail

## Gathering

- sections

## Text-to-Cover Attachment

- tapes

## Paginated

- no

## Edges

- ploughed

Number of Sections      44

## Foliated

- no

## Media

## Printing Media

- printer's ink

## Inscription Media

- carbon black ink

## Endleaves

## Endleaf Paper

- same as textblock

## Endleaf Decoration

- printed

## Endleaf Material

- paper

## Pastedowns

- no

## Endleaf Paper Style

- wove

## Doublures

- yes

## Endleaf Paper Manufacture

- machine-made

## Doublure Material

- paper

## Watermarks

- no

Free Flyleaves      4

## Endbands

## Endbands

- decorative

## Endband Decoration

- solid

## Endband Style

- stuck on

## Endband Color

- red

## Endband Thread

- other

## Endband Core

- cord

## Notes

Volume covered full-style in ecru textile with red calf account book banding.

Volume additionally covered with canvas cover labeled in print and marker. Cover has stiff card inside boards, marbled doublures, and red calf corners.

Blank book sections are machine-sewn all-along to stubs made of card and textile. Stubs appear to be whipstitched together.

Made endpapers are typical of blank books, with starch-impregnated textile hinges and marble-print (not marbled) endsheets and doublures. Specific endsheet structure is not observed.

Endbands appear to have been red calf with rope core, adhered to the inside of the stiff spine covered (not to the textblock spine.)

No. 30523

Made by Maverick-Clarke Litho Co.

Blank book m'f'rs, printers, stationer, and lithographers, San Antonio, Tex.

Order by the above number.

Patent flat opening back

Manufactured by Maverick-Clarke Litho Co.

Stationers, Printers, Lithographers, Blank Book Manufacturers

San Antonio, Texas

This book is made of selected A No. 1 ledger.

Patent indestructible flat opening guards.

Sewed with silk finish twist thread.

Making one of the best books that can be produced.

## Item Condition

### Cover

Joints

- split

### Spine

Spine Covering

- losses

### Endbands

Sewing / Thread

- missing

### Notes

Outer hinges are partially split.

Spine covering material is lifting and exhibits some losses.

Canvas cover is missing its spine. Canvas is abraded and torn around the edges of the boards it covers. Leather corners on the cover are abraded and exhibit losses.

## Treatment Performed

### Cover

Case

- re-back

Joints

- repair joints (2)

## Spine

### Spine Covering

- fill losses

## Notes

Perform modified reback of canvas cover to exposed spine covering as follows:

-Repair canvas cover at board edges by adhering heat-set tissue behind canvas in areas of loss and then adhering repair linen with PVA to tissue and inner doublure board.

-Slit covering at inner board hinge. Use Lascaux to adhere trimmed canvas cover to inner board edge. Use Lascaux to re-adhere covering over canvas.

### Rationale:

-Leave exposed the current labeling on front of canvas cover and exposed spine covering for reading room access.

-Retain remaining portions of canvas cover, given that it has substantial structure and is original to item.

-Utilize most invasive techniques in hinge area, which is commonly altered in book treatments. Working along the inner edge of the thick board and in the thick hinge should minimize ridges and wear.

-Stop damaged canvas from snagging and tearing.

-Perform minor spine repairs with airplane linen-backed toned tissue.

-Maintain reversibility and minimize tidelines in canvas with heat-set release layer and reversible Lascaux adhesive.

-Use efficient techniques with an eye toward similar repairs on other volumes.

### Testing notes:

-Lascaux on linen (proxy for canvas): reversible, but darkens textile. Not a viable alternative to using heat-set tissue for reversibility.

-Heat-set on linen (proxy for canvas): reasonably strong and flexible. Allows use of adhesive without darkening and strikethrough.

-PVA, Lascaux, and ethanol (for Lascaux reversibility) on canvas: do not stain or leave tidelines; slight stiffening effect from adhesives.

## Materials Used

### Materials

#### Adhesives / Consolidants

- Lascaux
- PVA
- SC6000
- wheat starch paste

#### Textile

- airplane linen

#### Toning

- acrylic paint
- methyl cellulose

Tissue

- Heat-set
- Moriki